



Leicester
City Council

LICENSING (HEARINGS) SUB-COMMITTEE

DATE: WEDNESDAY, 12 MARCH 2025

TIME: 10:00 am

**PLACE: Room 1.13, First Floor, City Hall, 115 Charles Street,
Leicester, LE1 1FZ**

Members of the Sub-Committee

Councillors Pickering, Cank and Chauhan

Members of the Sub-Committee are summoned to attend the above meeting to consider the items of business listed overleaf.

for Monitoring Officer

Officer contact:

Katie Jordan, Governance Services Officer / Julian Yeung, Governance Support Assistant,
email: committees@leicester.gov.uk

Information for Members of the Public

Attending meetings and access to information

You have the right to attend formal meetings such as full Council, committee meetings, City Mayor & Executive Public Briefing and Scrutiny Commissions and see copies of agendas and minutes. On occasion however, meetings may, for reasons set out in law, need to consider some items in private.

Dates of meetings and copies of public agendas and minutes are available on the Council's website at www.cabinet.leicester.gov.uk, from the Council's Customer Service Centre or by contacting us using the details below.

Making meetings accessible to all

Wheelchair access – Public meeting rooms at the City Hall are accessible to wheelchair users. Wheelchair access to City Hall is from the middle entrance door on Charles Street - press the plate on the right hand side of the door to open the door automatically.

Braille/audio tape/translation - If you require this please contact the Governance Support Officer (production times will depend upon equipment/facility availability).

Induction loops - There are induction loop facilities in City Hall meeting rooms. Please speak to the Governance Support Officer using the details below.

Filming and Recording the Meeting - The Council is committed to transparency and supports efforts to record and share reports of proceedings of public meetings through a variety of means, including social media. In accordance with government regulations and the Council's policy, persons and press attending any meeting of the Council open to the public (except Licensing Sub Committees and where the public have been formally excluded) are allowed to record and/or report all or part of that meeting. Details of the Council's policy are available at www.leicester.gov.uk or from Governance Services.

If you intend to film or make an audio recording of a meeting you are asked to notify the relevant Governance Support Officer in advance of the meeting to ensure that participants can be notified in advance and consideration given to practicalities such as allocating appropriate space in the public gallery etc..

The aim of the Regulations and of the Council's policy is to encourage public interest and engagement so in recording or reporting on proceedings members of the public are asked:

- ✓ to respect the right of others to view and hear debates without interruption;
- ✓ to ensure that the sound on any device is fully muted and intrusive lighting avoided;
- ✓ where filming, to only focus on those people actively participating in the meeting;
- ✓ where filming, to (via the Chair of the meeting) ensure that those present are aware that they may be filmed and respect any requests to not be filmed.

Further information

If you have any queries about any of the above or the business to be discussed, please contact us on committees@leicester.gov.uk, or call in at City Hall.

For Press Enquiries - please phone the **Communications Unit on 0116 454 4151**.

LEICESTER CITY COUNCIL LICENSING SUB-COMMITTEE PROCEDURAL GUIDE

INTRODUCTORY PHASE

The meeting will be held in public unless stated otherwise in the report.

Present at the hearing will be Members of the Licensing Sub-Committee (minimum 3 Members), Officers from the Licensing Authority, a Legal Adviser to the Sub-Committee, an Officer from Governance Services.

1. Participants at the meeting will introduce themselves as follows:
 - a. Members and Officers
 - b. Statutory Consultees (if any)
 - c. The Applicant and any representatives
 - d. Persons who have made representations
2. The Chair will check that the Applicant has received a copy of the Officer report.

INFORMATION GATHERING

(*Please Note – for the purposes of a hearing to determine an application in a Cumulative Impact Zone (CIZ), the Applicant will present their case first)

3. The Licensing Officer presents the report (previously circulated)

Questions (for clarification purposes only):
Members
Statutory Consultees (if any)
Persons who have made representations
Applicant and Representative(s)
4. Depending on the nature of the report, Statutory Consultees present their comments.

Questions (for clarification purposes only):
Members
Officers
Persons who have made representations
Applicant and Representative(s)
5. Persons who have made representations

Questions (for clarification purposes only):
Members
Officers
Statutory Consultees (is any)
Applicant and Representative(s)
6. *Applicant's Case

Questions (for clarification purposes only):
Members
Officers

Statutory Consultees
Persons who have made representations

7. Summing up in the following order

Officers
Statutory Consultees
Persons who have made representations
*Applicant and Representative(s)

8. The Legal Adviser to the Sub-Committee to advise the Sub-Committee in the presence of the Applicant, Representatives, Officers, Statutory Consultees, and persons who have made representations on relevant issues the Members need to be aware of when they come to make their decision.

DECISION MAKING

9. Apart from the Sub-Committee Members and the Governance Support Officer everyone will be asked to withdraw from the meeting The Legal Adviser to the Sub-Committee may be called back to the meeting to advise on the wording of the decision the Sub-Committee Members will have made during private deliberation.
10. The Applicant will be advised that the decision made by the Sub-Committee will be made public within 5 working days of the meeting.

PUBLIC SESSION

AGENDA

FIRE / EMERGENCY EVACUATION

If the emergency alarm sounds, you must evacuate the building immediately by the nearest available fire exit and proceed to the area outside the Ramada Encore Hotel on Charles Street as directed by Governance Services staff. Further instructions will then be given.

- 1. Appointment of Chair**
- 2. Apologies for Absence**
- 3. Declarations of Interest**

Members are asked to declare any interests they may have in the business to be discussed.

- 4. Minutes of Previous Meeting**

[Appendix A](#)
(Pages 1 - 16)

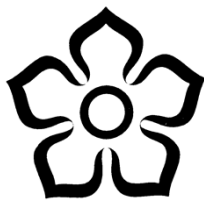
The minutes of the previous meetings held on 8 January 2025 and 29 January 2025 are attached and members will be asked to confirm them as a correct record.

- 5. Application for a New Premises Licence - Bar 26
Pool Table and Snacks, 148 Melton Road,
Leicester, LE4 5EE**

[Appendix B](#)
(Pages 17 - 58)

The Director of Neighbourhood and Environmental Services submits a report for an application for a new premises licence for Bar 26 Pool Table and Snacks, 148 Melton Road, Leicester, LE4 5EE.

- 6. Any Other Urgent Business**



Leicester
City Council

Minutes of the Meeting of the
LICENSING (HEARINGS) SUB-COMMITTEE

Held: WEDNESDAY, 8 JANUARY 2025 at 10:00 am

P R E S E N T:

Councillor Pickering (Chair)

Councillor Adatia

Councillor Cank

* * * * *

16. APPOINTMENT OF CHAIR

Councillor Pickering was appointed as Chair of the meeting.

17. APOLOGIES FOR ABSENCE

There were no apologies for absence.

18. DECLARATIONS OF INTEREST

There were no declarations of interest.

19. MINUTES OF PREVIOUS MEETING

The minutes of the previous meeting held on 11 December 2024 were recorded as a true and accurate record.

**20. APPLICATION FOR A VARIATION OF AN EXISTING PREMISES LICENCE -
DONKEY, 203 WELFORD ROAD, LEICESTER, LE2 6BH**

Councillor Pickering, as Chair led on introductions and outlined the procedure the hearing would follow.

The Director of Neighbourhood and Environmental Services submitted a report on an application for a variation to an existing premises licence for Donkey, 203 Welford Road, Leicester, LE2 6BH.

Mr Simon Beal was present on behalf of the applicant Star Pubs and Bars Limited. Mr Sam Okwudili Okafor, Designated Premises Supervisor, and Mr George Domleo, solicitor, were also present. Also in attendance was Vandana

Lad, Noise and Pollution team, Elizabeth Arculus, Licensing Enforcement team, and Councillor Patrick Kitterick, Castle Ward. Mr Ian Brown on behalf of the Friends of Clarendon Park and Ms Sally Williams were residents from the neighbourhood present having made representations. In addition Ms Alphina Gordon and Mr Brendan Gordon were present on behalf of a family member resident in the area. Also present was the Licensing Team Manager (Policy and Applications) and the Legal Adviser to the Sub-Committee.

The Licensing Team Manager (Policy and Applications) presented the report and outlined details of the application.

A first representation was received on 6 December 2024 from the Noise team. The representation related to the prevention of public nuisance. The Noise Team were concerned that sound from regulated entertainment may travel across a wide area and customers at the premises may cause disruption to surrounding properties.

A second representation was received on 4 December 2024 from the Licensing Enforcement team. The representation related to the prevention of crime and disorder and the protection of children from harm. The Licensing Enforcement Team was concerned that the conditions on the application may not be sufficient to uphold these licensing objectives.

A third representation was received on 9 December 2024 from a Castle ward councillor. The representation related to the prevention of crime and disorder and the prevention of public nuisance. The representee was concerned that opening later would cause nuisance to residents.

Fifty-six representations were received throughout the representation period from members of the public. The representations related to one or more of the licensing objectives. The representees were concerned that the hours proposed were not appropriate in a residential area and they had previously been disturbed by music emanating from the premises. Many were also concerned that later timings could result in more anti-social and criminal behaviour in the vicinity of the premises.

Ms Arculus, Licensing Officer was given the opportunity to outline the details of their representation and answered questions from Members.

Ms Lad, Noise and Pollution Control Officer was given the opportunity to outline the details of their representation and answered questions from Members and Objectors.

Cllr Kitterick, Mr Brown, Ms Williams, and Mr Gordon were given the opportunity to outline the details of their representation and answered questions from Members. Cllr Kitterick left the meeting due to other commitments after his presentation.

Mr Domleo, Mr Beal and Mr Okafor were given the opportunity to address the Sub-Committee and answered questions from Members, Officers and

Objectors.

Cllr Kitterick returned to the meeting.

All parties present were then given the opportunity to sum up their positions and make any final comments.

The Sub-Committee received legal advice from the Legal Adviser to the Sub-Committee in the presence of all those present and were advised of the options available to them in making their decision. The Sub-Committee were also advised of the relevant policy and statutory guidance that needed to be taken into account when making their decision.

In reaching their decision, Members felt they should deliberate in private on the basis that this was in the public interest, and as such outweighed the public interest of their deliberation taking place with the parties represented present, in accordance with the Licensing Act 2003 (Hearings) Regulations 2005.

The Chair announced that the decision and reasons would be announced in writing within five working days. The Chair informed the meeting that the Legal Adviser to the Sub-Committee would be called back to give advice on the wording of the decision.

The Sub-Committee recalled the Legal Adviser to the Sub-Committee to give advice on the wording of the decision.

RESOLVED:

The Sub-Committee's decision is that it is appropriate for the promotion of the licensing objectives to **REJECT** the application.

REASONS

In considering the application by Star Pubs & Bars Ltd for variation of the Premises Licence it holds for Donkey, 203 Welford Road, Leicester, the Sub-Committee has considered the Licensing Officer's Report and all the relevant representations, both written and oral. The Sub-Committee has taken account of all relevant legislation, the Statutory Guidance, the Regulators' Code, and the Council's Licensing Policy. The Sub-Committee has had regard in its deliberations to the steps appropriate to promote the licensing objectives in the overall interest of the local community and has decided the matter on its merits on the evidence presented to it. The Sub-Committee has had regard to the public sector equality duty detailed in section 149 the Equality Act 2010 and has taken a risk-based approach to its decision which has been made on the balance of probability. The Sub-Committee has, as it is required to do, limited its deliberation to the promotion of the licensing objectives (with each licensing objective being of equal importance) and nothing outside of those parameters.

The Donkey sits in a residential area with a varied demographic where families with young children and older residents, including pensioners, live alongside a relatively large student population. Star Pubs & Bars Ltd holds the Premises

Licence. The Company was incorporated on 11 June 2003. Significant control of the Company is held by Heineken UK Ltd. The Designated Premises Supervisor is Sam Okafor.

The Premises Licence, which has been held by the Applicant for approximately 10 years, authorises the performance of live music (Indoors), the playing of recorded music (Indoors), the provision of late night refreshment (Indoors & Outdoors) and the supply of alcohol (for consumption ON and OFF the premises). Licensed activities commence at 9am daily and conclude at 12.30am on Sunday, 1am on Monday to Wednesday and 2am on Thursday to Saturday. The premises close 30 minutes after the end of licensed activities.

There are non-standard timings on Christmas Eve, Boxing Day and New Years Eve. The Donkey's beer garden is not licensed under the Premises Licence.

There has been no application to vary the daily start time of licensed activities at 9am, the licensed hours on a Sunday, or the licensed hours for the provision of late night refreshment. At the hearing, the Applicant amended the originally submitted application and removed a request to extend the licensed hours on Monday and Tuesday.

The variation considered by the Sub-Committee was the Applicant's request to extend the terminal hours for live music (Indoors), recorded indoor music (Indoors) and supply of alcohol (for consumption ON and OFF the premises) to 3am on Wednesday (this being an additional 2 ½ hours for live music and an additional 2 hours for recorded music and alcohol), 4am on Thursday (this being an additional 2 ½ hours for live music and an additional 2 hours for recorded music and alcohol) and 5am on Friday and Saturday (this being an additional 3 ½ hours for live music and an additional 3 hours for recorded music and alcohol). The intention was that the premises would continue to close 30 minutes after the end of licensed activities. As originally notified, the Applicant also sought to replace the existing non-standard timings and proposed a new set of conditions for the Licence

Representations were initially received in opposition to the application from the Council's Licensing Enforcement Team, the Council's Noise and Pollution Control Team, a Ward Councillor and 56 members of the public.

The Licensing Team made their representation based on the prevention of crime and disorder and the protection of children from harm. They had originally been concerned that some of the new conditions proposed by the Applicant were inadequate. They had subsequently agreed alternative conditions with the Applicant. Their view was that those amendments and additions would promote the licensing objectives in line with the Applicant conducting its business in a safe manner. On that basis The Licensing Team no longer opposed the variation.

The Noise Team made their representation based on the prevention of the public nuisance. They remained opposed to the application. They acknowledged that they had not witnessed noise nuisance at the premises

since 2019 (although they had received initial complaints from residents) but they were concerned that playing live and recorded music into the early hours of the morning together with the noise from patrons on the street with increased hours could affect the health of not only nearby residents but also those living further afield. Loud music and raised voices could cause sleep deprivation. They were concerned at the lack of available noise mitigation and sound insulation. They viewed the proposal to give residents on request a direct telephone number for the premises and signage asking patrons to leave quietly as being of limited assistance. They indicated it is very difficult to control the noise level from on street activities. A proactive measure to reduce impact from internal noise levels would be to instal a noise limiting device and to run all regulated entertainment including live music through this device at a noise level set by the Noise Team. The Applicant had agreed to this and other conditions suggested by the Noise Team in the event the Sub-Committee granted the variation. However, to be clear, the recommendation from the Noise Team was that the application should be refused.

The Ward Councillor made his representation based primarily on the prevention of public nuisance with the prevention of crime and disorder as a subsidiary consideration. He believes the late hours requested are inappropriate given what he described as the residential noise sensitive nature of the area. Local residents would be disturbed by noise from the premises itself and noise from the coming and going of patrons on foot and by vehicle. Once patrons leave the premises there would be no control on the noise they make with the additional possibility thereafter of crime and disorder. He genuinely wishes the Applicant well but feels the noise the variation would create could not be controlled.

The Sub-Committee heard from two residents who spoke on their own behalf and on behalf of the Friends of Clarendon Park. The Sub-Committee also heard from two family members speaking on behalf of an elderly resident. Their representations related to existing noise from the premises which was the subject of regular complaint on social media platforms in the area. They also referred to noise from patrons which would be magnified in the event the variation was granted. They believed the requested hours were similar to those of a nightclub and inappropriate for a residential area. There was an element of residents building tolerance to the noise which is not beneficial to their health. They believe the Donkey should operate similar hours to neighbouring licensed premises which in the main cease licensed activities at 11pm albeit they are licensed beyond that hour. The Donkey does not make use of its existing licensed hours which authorise licensed activities to 12.30am on Sunday, 1am on Monday to Wednesday and 2am on Thursday to Saturday. It was suggested by one resident that perhaps the Applicant could work within those hours to test / demonstrate its noise mitigation procedures and allow measurements to be taken and acted upon.

The Legal Advisor provided the hearing with a summary of the written representations submitted by residents which the Sub-Committee feels it appropriate to repeat here:

- (i) The residents refer to current noise nuisance from the premises. The nuisance and anti-social behaviour currently adversely affects residents and their families in a number of ways. They say there are regular complaints about the noise from the premises when they have music indoors and even more complaints when they have music outdoors, which can be heard across Clarendon Park and Victoria Park. Some can hear music very clearly from their gardens and some inside their houses. This affects their enjoyment of their own homes and gardens and causes problems in summer months when they want to have their windows open.
- (ii) The Donkey was not built as a music venue and it has no sound insulation. One resident indicates that sounds 'bleed out'.
- (iii) In addition to music from the premises itself there is also disturbance from the noise of patrons arriving and departing the venue during the night on foot and by vehicle. Some patrons are noisy and boisterous and there are incidents of drunkenness, urination and vomiting in the street, and vandalism including damage to vehicles such as keying, and damage to wing mirrors and wiper blades. There are littering issues and there are also existing parking congestion issues in the area with residents finding it difficult to find parking spaces.
- (iv) Some residents view the presently licensed hours as excessive and where their representations have been submitted on the Council's online form, there is a question: "Please explain what changes you think would help". Several have responded suggesting there should be a reduction in the existing licensed hours.
- (v) The residents agree that the extended hours requested by the variation are unacceptable. They refer to the proposed hours as being wholly incompatible with a residential neighbourhood and use adjectives such as disproportionate, extreme, unreasonable, ridiculous, preposterous, absurd and outrageous.
- (vi) They believe the proposed hours are more suitable for a night club and are not the hours which should be in operation in a local pub in a residential area. They suggest the nature of the venue would potentially shift from that of a Pub to a Nightclub with customers coming into the area attracted to the premises by the extended hours unavailable elsewhere other than in the City Centre. This would involve a severe increase in footfall at highly unsociable hours.
- (vii) Residents believe the existing licensed hours allow the premises to open more than late enough for a pub in a residential area. Those hours already exceed the hours of nearby licensed premises. If granted, the variation would allow the premises to open later than many city centre pubs, clubs and music venues which are in non-residential areas.

- (viii) The residents emphasise that this is a heavily populated residential area and the application therefore has huge potential to disrupt the local community. To quote:

“This is a residential area. People need to have a decent sleep undisturbed by noise in order to get up and go to work early in the morning. People have to get up to tend to their babies if they are woken in the night by noise. People who are sick or elderly struggle to get back to sleep if they are woken by noise. The welfare of all of us residents and the necessity of sleep to health, welfare and productivity should not be put at risk by a reckless extension of hours at the Donkey.”

“Clarendon park is a residential area, housing working families with children, older, long-term residents, and in many cases people with disabilities. There are residential properties all around this venue whose occupants will be distressed at having to live next to a nightclub.”.

- (ix) Extending the licensed hours is also likely to lead to an increase in noise from patrons in the area and an increase in crime and disorder with more alcohol being consumed increasing the risk of loud or disruptive behaviour in the early hours. This noise disturbance wakens families and can contribute to a sense of insecurity within the community.
- (x) Residents believe extending the hours will adversely impact on their health and wellbeing due to increased noise, disruption of sleep, and potential anxiety related to safety concerns. The existing problems will be magnified in the early hours of the morning in what should otherwise be a quiet residential area.
- (xi) The proposed extension includes weeknights when children have to get up early for school and people go to work. Residents leaving home early for work or for any purpose would potentially meet patrons who had spent the night at the premises walking through the streets. Residents would find alcohol related detritus such as bottles and broken glasses in the streets and front gardens. School children leaving home early would be faced with the same issues.
- (xii) Extending the licensed hours would be likely to exacerbate the existing parking congestion issues. Patrons will take the already limited parking spaces to park vehicles into the early hours, and residents coming home late from work or going out and returning home of an evening will be unable to park near their homes.
- (xiii) The residents emphasize that there would be no respite to the licensed activities with the existing unaffected licensed hours being additional to the proposed extended hours. This would be unacceptably stressful for residents.

The solicitor for the Applicant (assisted by the DPS and the Business Development Manager from Heineken UK Ltd) addressed the Sub-Committee. The solicitor provided background detail regarding the Donkey's licensed history and details of the licensing experience of the DPS which included his continuing involvement as DPS at two other licensed premises. He indicated the premises capacity is 200. He indicated that the current licensed hours do not work for the Applicant's operating model for the Donkey so to make it viable and continue as a heritage site the application has been made but in acknowledging that licensing is a balancing exercise, safeguards have been put in place. He explained that the Applicant wanted to work with the community and the Applicant was heartened by the genuine expressions of goodwill which had been made regarding the Donkey's position in the community. There had been a meeting with residents in December 2024 and their representations had been carefully taken into account and actions had been taken. It was as a result of that meeting (and the representations made by the Responsible Authorities) that the reduction in the originally requested extended hours had been made. CCTV had not been in place prior to the application. This had now been installed at a cost of approximately £6,000. A noise limiter had been installed. Speakers had been repositioned and sound proofing to door surrounds had been fitted (which the Noise Team acknowledged as good steps). Provision had been made for the use of SIA security staff in the event the variation was granted. A Noise Management Plan and Dispersal Policy had been introduced. No representations had been received from the Police who the Sub-Committee should look to as the main source of advice on crime and disorder. The Applicant had agreed conditions with the Licensing Enforcement team who did not now oppose the application. The Applicant had also accepted the conditions proposed by the Noise Team in the event the variation was granted. Questions had been raised by one resident at the hearing regarding the use of the beer garden area for the provision of deregulated entertainment which permits amplified live music in the beer garden between 8am and 11pm providing the audience does not exceed 500. If the variation was to be granted the new conditions would not apply to this deregulated entertainment during the hours of 8am and 11pm but it was good practice to employ the Noise Management Plan throughout the day so the Applicant intended to operate the Plan and the noise limiter during that period. In addition, the original condition on the Licence that 'No food or drink shall be consumed outside of the premises after 23.00 hours' would remain on the Licence. The Applicant was also happy when asked to add a condition to the Licence limiting the last entry time of patrons should the variation be granted.

In reaching its decision, the Sub-Committee has taken into account that no representations have been received from the Police and that the Licensing Enforcement Team has agreed the application can be granted. The Sub-Committee has disregarded commercial considerations including potential decreases in property values in the area and any general decline in the number of public houses as these issues do not relate to one or more of the licensing objectives and are therefore not relevant considerations for the Sub-Committee. The premises are obviously not purpose built as a music venue and they are not sound proofed (save for the limited sound proofing undertaken

by the Applicant since the residents' meeting). The Sub-Committee acknowledges the difficulties in sound proofing the premises because of its heritage nature. The Sub-Committee also acknowledges that some of the existing complaints of noise nuisance may arise from the provision of deregulated entertainment in the beer garden (in which event it is for the Noise Team to monitor from the perspective of statutory nuisance if appropriate).

Members of the Sub-Committee are well acquainted with the area in which the Donkey sits. The Sub-Committee accepts the Noise Team's recommendation that the application should be refused. There is ample evidence in the residents' representations of existing issues (particularly noise from the premises and noise from patrons) which would clearly be magnified if the variation was to be granted. It is clear that the extensive extended hours requested by the Applicant are simply inappropriate for this residential area. This would affect residents' health and wellbeing and as suggested in the written representations there would be no respite to the disturbance to their lives.

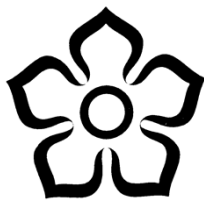
The Sub-Committee was pleased to see the Applicant's engagement with the community in connection with the application and similarly pleased to see the actions which had been taken following the meeting with residents and in light of the representations made by the Responsible Authorities. The conditions on the Premises Licence remain light in detail and the steps taken by the Applicant will continue to enhance the operation of the premises within the community.

The Sub-Committee's decision has been made to promote the licensing objectives in the overall interest of the local community.

Any appeal against the decision must be made within 21 days to the Magistrates Court.

21. ANY OTHER URGENT BUSINESS

With there being no further business, the meeting closed at 12.30pm.



Leicester
City Council

Minutes of the Meeting of the
LICENSING (HEARINGS) SUB-COMMITTEE

Held: WEDNESDAY, 29 JANUARY 2025 at 10:00 am

P R E S E N T:

Councillor Pickering (Chair)

Councillor Cank

Councillor Kennedy-Lount

* * * * *

6. APPOINTMENT OF CHAIR

Councillor Pickering was appointed as Chair.

7. APOLOGIES FOR ABSENCE

There were no apologies for absence.

8. DECLARATIONS OF INTEREST

There were no declarations of interest.

**9. APPLICATION FOR A NEW PREMISES LICENCE - MISZAK MINI MARKET,
182 NARBOROUGH ROAD, LEICESTER, LE3 0BU**

Councillor Pickering, as Chair led on introductions and outlined the procedure the hearing would follow.

The Director of Neighbourhood and Environmental Services submitted a report on an application for a new premises licence for Myszak Mini Market, 182 Narborough Road, Leicester, LE3 0BU.

The applicant Mrs Baghcheh Pirouzi and her representative Mr Tony Clarke, solicitor, were in attendance. Also in attendance were the objector Mr Mohammad Amini and his interpreter Ms Sima Mohammed. Also present was the Licensing Team Manager (Policy and Applications) and the Legal Adviser to the Sub-Committee.

The Licensing Team Manager (Policy and Applications) presented the report

and outlined details of the application.

A representation was received on 20 December 2024 from a member of the public. The representation related to the prevention of crime and disorder and the prevention of public nuisance. The representee was concerned that another off licence opening on the road would lead to increased crime and noise.

Mr Amini were given the opportunity to outline the details of their representation and answered questions from Members with the interpretation provided by Ms Mohammed.

Mr Clarke and Mrs Pirouzi were given the opportunity to address the Sub-Committee and answered questions from Members.

All parties present were then given the opportunity to sum up their positions and make any final comments.

The Sub-Committee received legal advice from the Legal Adviser to the Sub-Committee in the presence of all those present and were advised of the options available to them in making their decision. The Sub-Committee were also advised of the relevant policy and statutory guidance that needed to be taken into account when making their decision.

In reaching their decision, Members felt they should deliberate in private on the basis that this was in the public interest, and as such outweighed the public interest of their deliberation taking place with the parties represented present, in accordance with the Licensing Act 2003 (Hearings) Regulations 2005.

The Chair announced that the decision and reasons would be announced in writing within five working days. The Chair informed the meeting that the Legal Adviser to the Sub-Committee would be called back to give advice on the wording of the decision.

The Sub-Committee recalled the Legal Adviser to the Sub-Committee to give advice on the wording of the decision.

RESOLVED:

The Sub-Committee's decision is that it is appropriate for the promotion of the licensing objectives to **GRANT** the application, subject to the conditions consistent with the Operating Schedule detailed in Appendix C of the Licensing Officer's report.

REASONS

In considering the application by Mrs Bagcheh Pirouzi for a Premises Licence authorising the supply of alcohol seven days' a week from 0800 - 2200 for consumption off the premises at Miszak Mini Market, 182 Narborough Road, Leicester LE3 0BU, the Sub-Committee considered the Licensing Officer's report and all the relevant representations, both written and oral.

The Sub-Committee had taken account of all relevant legislation, the Statutory

Guidance, the Regulators' Code and the Council's Licensing Policy. The Sub-Committee had regard in its deliberations to the steps appropriate to promote the licensing objectives in the overall interest of the local community and has decided the matter on its merits on the evidence presented to it.

The Sub-Committee has had regard to the public sector equality duty detailed in section 149 of the Equality Act 2010 and had taken a risk-based approach to its decision which has been made on the balance of probability. The Sub-Committee, as it is required to do, limited its deliberation to the promotion of the licensing objectives (with each licensing objective being of equal importance) and nothing outside of those parameters.

Miszak Mini Market is a small shop on Narborough Road. It has a small retail customer area with a storeroom, kitchen and WC at the rear. Miszak Mini is situated on Narborough Road, which is in an area of 'Special interest.' The area is residential, but there are a number of shops including off-licences in the area.

The premises are to open seven days' a week, and the application is to supply alcohol during the hours of 0800 - 2200. The application is for authorisation to supply alcohol during the mentioned hours for consumption off the premises. The applicant Bagcheh Pirouzi will also be the DPS.

A written representation was received based on two of the licensing objectives in opposition to the application from a local business owner. The Sub-Committee was addressed at the hearing by the local business owner who explained and expanded on the written representation previously submitted. The local business owner was aided by an interpreter.

The written representation was relevant to the extent it suggested that an additional off-licence on Narborough Road would lead to an increase in crime and disorder, and create public nuisance, as it would result in an increase in the number of people who were under the influence. During the Sub-Committee hearing, the local business owner mentioned that the issues in the area would also impact upon students and pupils on their way home. It was also stated people who were drunk would attempt to purchase alcohol and felt as if his businesses could not be left unattended. There was mention of other business in the locality having their property damaged. Granting a premises licence to the applicant would mean that the area would become less safe and would exacerbate the existing problems in the area.

Mrs Pirouzi's Licensing Agent, Mr Clarke, addressed the Sub-Committee in detail. He provided details of Mrs Pirouzi's experience. Mrs Pirouzi had experience of working in off licences for approximately two years. Mrs Pirouzi also addressed the Sub-Committee and stated that she knew how to challenge those suspected to be under the influence and those considered to be underage. Mrs Pirouzi stated that alcohol would not be sold to people under the age of 18 years and was confident in requesting identification, if required.

Mr Clarke described the application as a 'good application' and the applicant

had been careful to promote the licensing objectives. Mr Clarke explained to the Sub-Committee how CCTV, various log records and notices would be used, including warning signs that street drinkers would not be served. Two external CCTV cameras would be positioned outside of the store. Images would be stored for thirty-one days. The applicant could not be held responsible for the existing problems in the area. Mr Clarke would supply training, and additionally include the books/records required. Mr Clarke stated that the applicant would restrict the sale of alcohol to a particular ABV.

The Sub-Committee appreciated the concern of the local business.

The Sub-Committee noted the existence of other licensed premises in the area. The commercial viability or local need for another licensed premises in the area was not a matter for the Sub-Committee. The sole matter for the Sub-Committee was whether it was appropriate to authorise the supply of alcohol seven days' a week from 0800 to 2200 for consumption off the premises.

The Sub-Committee noted no representations had been received from any of the Responsible Authorities. In particular, the police did not refer to any crime and disorder concerns in the area and the noise Team did not raise any concerns regarding noise nuisance in the area.

The Sub-Committee noted the premises are located in an area of special interest.

The Sub-Committee, having heard from Mrs Pirouzi, were confident in her ability to promote all of the licensing objectives.

The Sub-Committee believes the conditions to which the licence is granted deal with the representations which have been made. The conditions are appropriate for the promotion of the licensing objectives and they are proportionate.

Any appeal against the decision must be made within 21 days to the Magistrates Court.

10. APPLICATION FOR A VARIATION OF AN EXISTING PREMISES LICENCE - SECRET GARDEN LOUNGE, 66 BRAUNSTONE GATE, LEICESTER

The applicant withdrew the application at the commencement of the hearing.

11. ANY OTHER URGENT BUSINESS

With there being no further business, the meeting closed at 11:25am.

Application for a new premises licence

Licensing (Hearings) Sub-Committee

Decision to be taken by: Licensing (Hearings)
Sub-Committee

Decision to be taken on/Date of meeting: 12 March 2025

Lead director/officer: Tj Mavani

Useful information

- Ward affected: Belgrave
- Report author: Victoria Marshall
- Author contact details: 0116 454 3048
- Report version number: 1

1. Summary

- 1.1 This report outlines an application under the Licensing Act 2003 for a new premises licence for Bar 26 Pool Table and Snacks and summarises the representations received. It also highlights the licensing objectives and the relevant parts of both the statutory guidance and the Licensing Authority's Licensing Policy.

2. Determination to be made

- 2.1 Having considered the application and representations, Members must consider whether to
- Grant the licence without modification
 - Grant the licence subject to conditions
 - Exclude from the licence any of the licensable activities
 - Refuse to accept the proposed premises supervisor
 - Reject the application

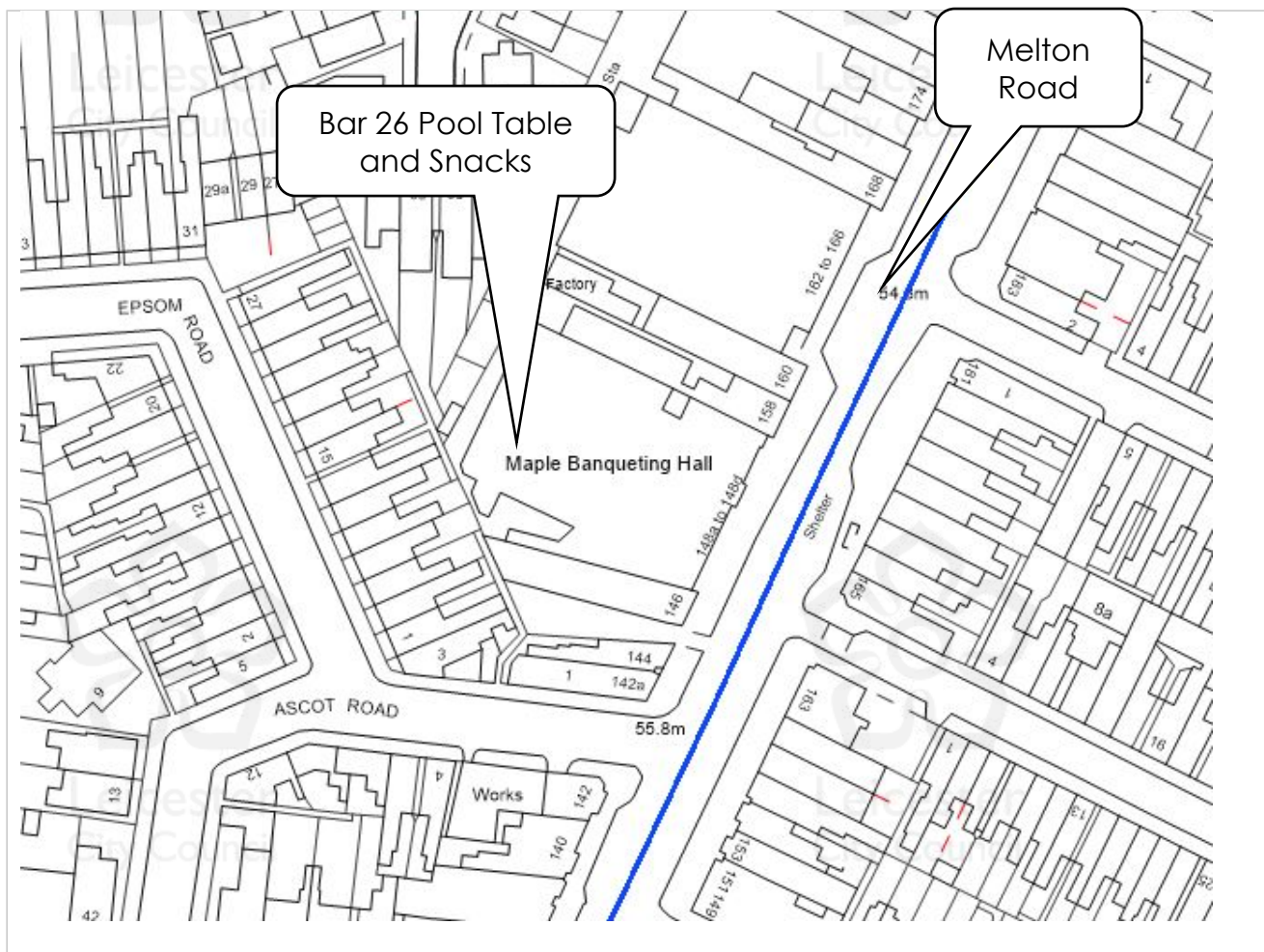
3. Application and promotion of the licensing objectives

- 3.1 An application was received on 15 January 2025 from Rajesh Sharma for a new premises licence for Bar 26 Pool Table and Snacks, in the basement of 148 Melton Road, Leicester, LE4 5EE. A copy of the application is attached at Appendix A.

- 3.2 The application is as follows:

Licensable activity	Proposed hours
Live Music	Fri-Sat 11:00-02:00
Recorded Music	Sun-Thurs 11:00-00:00 Fri-Sat 11:00-02:00
Supply of Alcohol	Sun-Thurs 11:00-00:00 Fri-Sat 11:00-02:00
Opening hours	Sun-Thurs 11:00-00:30 Fri-Sat 11:00-02:30

- 3.3 The steps the applicant proposes to take to promote the licensing objectives are set out in the operating schedule (see section 18 of Appendix A).
- 3.4 In arriving at its decision on the application, the Licensing Authority's primary consideration must be the promotion of the licensing objectives.
- 3.5 Location Plan



4. Representations

- 4.1 A representation was received on 10 February 2025 from the Licensing Enforcement team. The representation relates to the prevention of crime and disorder, the prevention of public nuisance, public safety and the protection of children from harm. The representee is concerned that the conditions offered by applicant are not sufficient to uphold the licensing objectives and they have not taken into account that the premises is within an Area of Special Interest and Consultation as set out in the current Statement of Licensing Policy. A copy of the representation is attached at Appendix B1.
- 4.2 A representation was received on 12 February 2025 from the Noise team. The representation relates to the prevention of public nuisance. The representee is concerned that planning permission has been granted for the floors above the premises to be converted into residential properties and the sound proofing may not be adequate to prevent nuisance occurring. A copy of the representation is attached at Appendix B2.

5. Conditions

- 5.1 The conditions that are consistent with the application and the representations are attached at Appendix C.

- 5.2 The Live Music Act 2012 and the Legislative Reform (Entertainment Licensing) Order 2014 amended the Licensing Act 2003 in relation to the provision of regulated entertainment. Certain entertainment does not require a licence subject to audience limits, between 08.00 and 23.00 hours each day. These exemptions may affect the application under consideration because conditions may not be imposed at this stage to control live or recorded music that is unregulated. However, if problems do occur as a result of that entertainment then conditions may be imposed to control such music in the future after a formal review.

6. Statutory guidance and statement of licensing policy

- 6.1 Any decision made by the Licensing Authority must be in accordance with the licensing objectives. In addition, the government has issued guidance under section 182 of the Licensing Act 2003. The parts of the guidance that are particularly relevant in this case are as follows:

Section	Heading
1.2 – 1.5	Licensing objectives and aims
1.15 – 1.16	General Principles
1.17	Each application on its own merits
2.1 – 2.6	Crime & Disorder
2.7 – 2.14	Public Safety
2.15 – 2.21	Public nuisance
2.22 – 2.31	Protection of children from harm
8.41 – 8.49	Steps to promote the licensing objectives
9.11 – 9.12	Role of responsible authorities
9.13 – 9.19	Licensing Authorities acting as responsible authorities
9.31 – 9.41	Hearings
9.42 – 9.44	Determining actions that are appropriate for the promotion of the licensing objectives
10.1 – 10.3	Conditions - general
10.8 – 10.9	Imposed conditions
10.10	Proportionality
10.13 - 10.15	Hours of trading
10.25 – 10.66	Mandatory conditions in relation to the supply of alcohol
13.10 – 13.11	Giving reasons for decisions
14.51 – 14.52	Licensing Hours
16.1 – 16.69	Regulated entertainment

- 6.2 The relevant parts of the Licensing Authority's Statement of Licensing Policy are as follows:

Section	Heading
4	Promotion of the licensing objectives
5	General Principles
6	Premises Licences and Club Premises Certificates
8	Areas of Specific Interest and Consultation

7. Points for clarification

- 7.1 The applicant and the parties making the representation have been asked to clarify certain points at the hearing, as follows:

By the applicant

1. Whether the applicant considers that the concerns outlined in the representations are valid, and if not why not.
2. In the light of the representations made, whether the applicant wishes to propose any additional steps for the promotion of the licensing objectives.

By the parties making the representation

1. Whether they have any additional information to support the representation they have made.
2. Whether there are any additional steps that could be taken which would be equally effective in the promotion of the licensing objectives.

8. Financial, legal, equalities, climate emergency and other implications

8.1 Financial implications

There are no significant financial implications arising from the contents of this report.
Jade Draper Principal Accountant
29th November 2024

8.2 Legal implications

Legal advice specific to the application will be provided at the meeting by Legal Officers.

8.3 Equalities implications

Under the Equality Act 2010, public authorities have a Public Sector Equality Duty (PSED) which means that, in carrying out their functions, they have a statutory duty to pay due regard to the need to eliminate unlawful discrimination, harassment and victimisation and other conduct prohibited by the Act, to advance equality of opportunity between people who share a protected characteristic and those who don't and to foster good relations between people who share a protected characteristic and those who don't.

Protected Characteristics under the Equality Act 2010 are age, disability, gender reassignment, marriage and civil partnership, pregnancy and maternity, race, religion or belief, sex, sexual orientation.

There are no direct equalities implications arising from the report. However it is important to consider issues of accessibility to the application process and its associated activities (such as lodging an appeal); The criteria used during determination of an application and its associated activities (such as lodging an appeal).

Signed: Surinder Singh, Equalities Officer
Dated: 29th November 2024

8.4 Climate Emergency implications

There are unlikely to be any significant climate emergency implications directly associated with this report and the licensing process. Aidan Davis, Sustainability Officer, Ext 28 3384.

8.5 Other implications (You will need to have considered other implications in preparing this report. Please indicate which ones apply?)

9. Background information and other papers:

None

10. Summary of appendices:

Appendix A – Application

Appendix B – Representations

Appendix C – Conditions consistent with the application and representations

11. Is this a private report (If so, please indicate the reasons and state why it is not in the public interest to be dealt with publicly)?

No

12. Is this a “key decision”? If so, why?

No



Leicester
Application for a premises licence
Licensing Act 2003

For help contact
licensing@leicester.gov.uk
 Telephone: +44 116 454 3040

* required information

Section 1 of 21

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference

Not Currently In Use

This is the unique reference for this application generated by the system.

Your reference

BAR 26 POOL TABLE AND SNACKS

You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

☒ Yes

☐ No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

Applicant Details

* First name

RAJESH

* Family name

SHARMA

* E-mail

Main telephone number

Include country code.

Other telephone number

☒ Indicate here if the applicant would prefer not to be contacted by telephone

Is the applicant:

☐ Applying as a business or organisation, including as a sole trader

☒ Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means the applicant is applying so the applicant can be employed, or for some other personal reason, such as following a hobby.

Continued from previous page...

Address

* Building number or name	<input type="text" value="3"/>
* Street	<input type="text" value="KINGSBURY AVENUE"/>
District	<input type="text"/>
* City or town	<input type="text" value="LEICESTER"/>
County or administrative area	<input type="text"/>
* Postcode	<input type="text" value="LE5 6ND"/>
* Country	<input type="text" value="United Kingdom"/>

Agent Details

* First name	<input type="text" value="ANIL"/>
* Family name	<input type="text" value="BHAWSAR"/>
* E-mail	<input type="text"/>
Main telephone number	<input type="text"/>
Other telephone number	<input type="text"/>

Include country code.

☐ Indicate here if you would prefer not to be contacted by telephone

Are you:

- ☐ An agent that is a business or organisation, including a sole trader
- ☒ A private individual acting as an agent

A sole trader is a business owned by one person without any special legal structure.

Your Address

Address official correspondence should be sent to.

* Building number or name	<input type="text" value="GREENHILL LICENCES"/>
* Street	<input type="text" value="20 CRAIGHILL ROAD"/>
District	<input type="text"/>
* City or town	<input type="text" value="LEICESTER"/>
County or administrative area	<input type="text"/>
* Postcode	<input type="text" value="LE23FB"/>
* Country	<input type="text" value="United Kingdom"/>

Section 2 of 21

PREMISES DETAILS

Continued from previous page...

I/we, as named in section 1, apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in section 2 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

Premises Address

Are you able to provide a postal address, OS map reference or description of the premises?

☒ Address ☐ OS map reference ☐ Description

Postal Address Of Premises

Building number or name	BAR 26 POOL TABLE AND SNACKS
Street	BASEMENT, 148 MELTON ROAD
District	
City or town	LEICESTER
County or administrative area	
Postcode	LE4 5EE
Country	United Kingdom

Further Details

Telephone number	
Non-domestic rateable value of premises (£)	0

Section 3 of 21

APPLICATION DETAILS

In what capacity are you applying for the premises licence?

- ☒ An individual or individuals
- ☐ A limited company / limited liability partnership
- ☐ A partnership (other than limited liability)
- ☐ An unincorporated association
- ☐ Other (for example a statutory corporation)
- ☐ A recognised club
- ☐ A charity
- ☐ The proprietor of an educational establishment
- ☐ A health service body
- ☐ A person who is registered under part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales
- ☐ A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England
- ☐ The chief officer of police of a police force in England and Wales

Confirm The Following

- ☒ I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities
- ☐ I am making the application pursuant to a statutory function
- ☐ I am making the application pursuant to a function discharged by virtue of His Majesty's prerogative

Section 4 of 21

INDIVIDUAL APPLICANT DETAILS

Applicant Name

Is the name the same as (or similar to) the details given in section one?

- ☒ Yes ☐ No

If "Yes" is selected you can re-use the details from section one, or amend them as required. Select "No" to enter a completely new set of details.

First name

RAJESH

Family name

SHARMA

Is the applicant 18 years of age or older?

- ☒ Yes ☐ No

Continued from previous page...

Current Residential Address

Is the address the same as (or similar to) the address given in section one?

☒ Yes

☐ No

If "Yes" is selected you can re-use the details from section one, or amend them as required. Select "No" to enter a completely new set of details.

Building number or name	<input type="text" value="3"/>
Street	<input type="text" value="KINGSBURY AVENUE"/>
District	<input type="text"/>
City or town	<input type="text" value="LEICESTER"/>
County or administrative area	<input type="text"/>
Postcode	<input type="text" value="LE5 6ND"/>
Country	<input type="text" value="United Kingdom"/>

Applicant Contact Details

Are the contact details the same as (or similar to) those given in section one?

☒ Yes

☐ No

If "Yes" is selected you can re-use the details from section one, or amend them as required. Select "No" to enter a completely new set of details.

E-mail	<div></div>
Telephone number	
Other telephone number	
* Date of birth	
* Nationality	<div></div>
Right to work share code	<div></div>

Documents that demonstrate entitlement to work in the UK
Right to work share code if not submitting scanned documents

Add another applicant

Section 5 of 21

OPERATING SCHEDULE

When do you want the premises licence to start?	<input type="text" value="11"/> / <input type="text" value="02"/> / <input type="text" value="2025"/>
	dd mm yyyy
If you wish the licence to be valid only for a limited period, when do you want it to end	<input type="text"/> / <input type="text"/> / <input type="text"/>
	dd mm yyyy

Provide a general description of the premises

Continued from previous page...

For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.

CURRENTLY BEING REFURBISHED WITH SOUND PROOF BOARDS AND FIRE INSULATED CEILING BOARDS, A BASEMENT AREA . PROPOSING TO PROVIDE LIVE MUSIC ON FRIDAY AND SATURDAY . ALSO . SALE OF ALCOHOL AS ON SALES AND LATE NIGHT MUSIC 7 DAYS A WEEK. THIS BUSINESS IS SITUATED AMONGST OTHER BUSINESSES OPENING LATE HOURS .

If 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

Section 6 of 21

PROVISION OF PLAYS

[See guidance on regulated entertainment](#)

Will you be providing plays?

☐ Yes ☒ No

Section 7 of 21

PROVISION OF FILMS

[See guidance on regulated entertainment](#)

Will you be providing films?

☐ Yes ☒ No

Section 8 of 21

PROVISION OF INDOOR SPORTING EVENTS

[See guidance on regulated entertainment](#)

Will you be providing indoor sporting events?

☐ Yes ☒ No

Section 9 of 21

PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS

[See guidance on regulated entertainment](#)

Will you be providing boxing or wrestling entertainments?

☐ Yes ☒ No

Section 10 of 21

PROVISION OF LIVE MUSIC

[See guidance on regulated entertainment](#)

Will you be providing live music?

☒ Yes ☐ No

Standard Days And Timings

Continued from previous page...

MONDAY

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

Start

End

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the performance of live music take place indoors or outdoors or both?

☒ Indoors

☐ Outdoors

☐ Both

Where taking place in a building or other
structure tick as appropriate. Indoors may
include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not
exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for the performance of live music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Continued from previous page...

Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 11 of 21

PROVISION OF RECORDED MUSIC

[See guidance on regulated entertainment](#)

Will you be providing recorded music?

☒ Yes

☐ No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

Continued from previous page...

SUNDAY

Start

End

Start

End

Will the playing of recorded music take place indoors or outdoors or both?

☒ Indoors ☐ Outdoors ☐ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for playing recorded music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 12 of 21

PROVISION OF PERFORMANCES OF DANCE

[See guidance on regulated entertainment](#)

Will you be providing performances of dance?

☐ Yes ☒ No

Section 13 of 21

PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE

[See guidance on regulated entertainment](#)

Will you be providing anything similar to live music, recorded music or performances of dance?

☐ Yes ☒ No

Section 14 of 21

LATE NIGHT REFRESHMENT

Will you be providing late night refreshment?

Continued from previous page...

Section 15 of 21

SUPPLY OF ALCOHOL

Will you be selling or supplying alcohol?

☒ Yes ☐ No

Standard Days And Timings

MONDAY

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

Start

End

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the sale of alcohol be for consumption:

☒ On the premises ☐ Off the premises ☐ Both

If the sale of alcohol is for consumption on
the premises select on, if the sale of alcohol
is for consumption away from the premises
select off. If the sale of alcohol is for
consumption on the premises and away
from the premises select both.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

--

Continued from previous page...

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name

First name

Family name

Date of birth

Enter the contact's address

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Personal Licence number (if known)

Issuing licensing authority (if known)

PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT

How will the consent form of the proposed designated premises supervisor be supplied to the authority?

- ☐ Electronically, by the proposed designated premises supervisor

Continued from previous page...

- ☒ As an attachment to this application

Reference number for consent form (if known)

If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.

Section 16 of 21

ADULT ENTERTAINMENT

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children

Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

NONE

Section 17 of 21

HOURS PREMISES ARE OPEN TO THE PUBLIC

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

Continued from previous page...

SUNDAY

Start

End

Start

End

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 18 of 21

LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

THIS BUSINESS WILL RUN WITH IN THE RULES AND REGULATIONS AND NOT UNDERMINE THE LICENSING OBJECTIVES. AS AND WHEN LIVES MUSIC TAKES PLACE ,SIA SUPERVISOR TO BE EMPLOYED ON FRIDAYS AND SATURDAYS FROM 8PM. THE BASEMENT CEILING CONTAINS FIRE PROTECTED INSULATED BOARDS.

b) The prevention of crime and disorder

The premises shall install and maintain a digital CCTV system The CCTV system shall have sufficient hard drive storage capacity to store a minimum of 28 days. All RELEVANT staff shall be trained in the operation of the CCTV system to ensure rapid data retrieval & downloads of footage can be provided to the Police & the Local Authority Officer upon reasonable request in accordance with the Data Protection Act.
--

When the designated premises supervisor is not on duty, a contact telephone number will be available at the premises.

Premises will not admit persons who are visibly intoxicated and staff should be trained regarding responsible alcohol sales, identifying drunkenness and preventing alcohol sales to them.

c) Public safety

All areas within the public area will be kept clear from obstruction
--

Continued from previous page...

d) The prevention of public nuisance

Refuse collection will be collected in reasonable hours of morning. customer to leave quietly posters to be displayed.

e) The protection of children from harm

A Register of refusals will be kept including a description of the people who have been unable to provide required identification to prove their age. Such records shall be kept for a period of 12 months and will be collected by the designated premises supervisor and produced to the police or an 'authorised person'.
All staff engaged in the sale of alcohol to be trained in Challenge 25. Training records shall be kept on the premises and produced to the police or an 'authorised person'
Proxy signs will be on display warning adults about the law surrounding buying alcohol for children
Staff will monitor the outside area to identify any potential proxy purchasing concerns
The premises shall operate a Challenge 25 policy. Such policy shall be written down and kept at the premises.
Prominent, clear and legible Challenge 25 signage shall also be displayed at all entrances to the premises as well as at, at least one location behind any counter advertising the scheme operated. No ID No sale posters.

Section 19 of 21

NOTES ON DEMONSTRATING ENTITLEMENT TO WORK IN THE UK

Continued from previous page...

Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this in one of two ways: 1) by providing with this application copies or scanned copies of the documents listed below (which do not need to be certified), or 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

Documents which demonstrate entitlement to work in the UK

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is a British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
- A **current** passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A **current** Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.

Continued from previous page...

- A **current** passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A **current** Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.
- A **current** Immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A Certificate of Application, **less than 6 months old**, issued by the Home Office under regulation 18(3) or 20(2) of the Immigration (European Economic Area) Regulations 2016, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or reasonable evidence that the person has an appeal or administrative review pending on an immigration decision, such as an appeal or administrative review reference number.
- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in the UK including:-
 - evidence of the applicant's own identity – such as a passport,
 - evidence of their relationship with the European Economic Area family member – e.g. a marriage certificate, civil partnership certificate or birth certificate, and
 - evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
 - (i) working e.g. employment contract, wage slips, letter from the employer,
 - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
 - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
 - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

Original documents must not be sent to licensing authorities. If the document copied is a passport, a copy of the following pages should be provided:-

- (i) any page containing the holder's personal details including nationality;
- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature;
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

Continued from previous page...

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

Home Office online right to work checking service

As an alternative to providing a copy of the documents listed above, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their 9-digit share code (provided to them upon accessing the service at <https://www.gov.uk/prove-right-to-work>) which, along with the applicant's date of birth (provided within this application), will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be checked online. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copy documents as set out above.

Section 20 of 21

NOTES ON REGULATED ENTERTAINMENT

Continued from previous page...

In terms of specific **regulated entertainments** please note that:

- **Plays:** no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- **Films:** no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- **Indoor sporting events:** no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- **Boxing or Wrestling Entertainment:** no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- **Live music:** no licence permission is required for:
 - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- **Recorded Music:** no licence permission is required for:
 - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

Continued from previous page...

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

Section 21 of 21

PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Fees are dependent on the business rate band of the premises. Further information is provided at the link below: <https://www.leicester.gov.uk/business/licences-and-permits/entertainment-food-and-drink-licensing/alcohol-entertainment-and-late-night-refreshment/policy-and-guidance/>

* Fee amount (£)

100.00

DECLARATION

[Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).

The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15)

☒ Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

* Full name

ANIL BHAWSAR

* Capacity

LICENSING AGENT C/O GREENHILL LICENCES

* Date

11 / 01 / 2025
dd mm yyyy

Add another signatory

Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...
2. Go back to <https://www.gov.uk/apply-for-a-licence/premises-licence/leicester/apply-1> to upload this file and continue with your application.

Don't forget to make sure you have all your supporting documentation to hand.

Continued from previous page...

IT IS AN OFFENCE LIABLE TO SUMMARY CONVICTION TO A FINE OF ANY AMOUNT UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

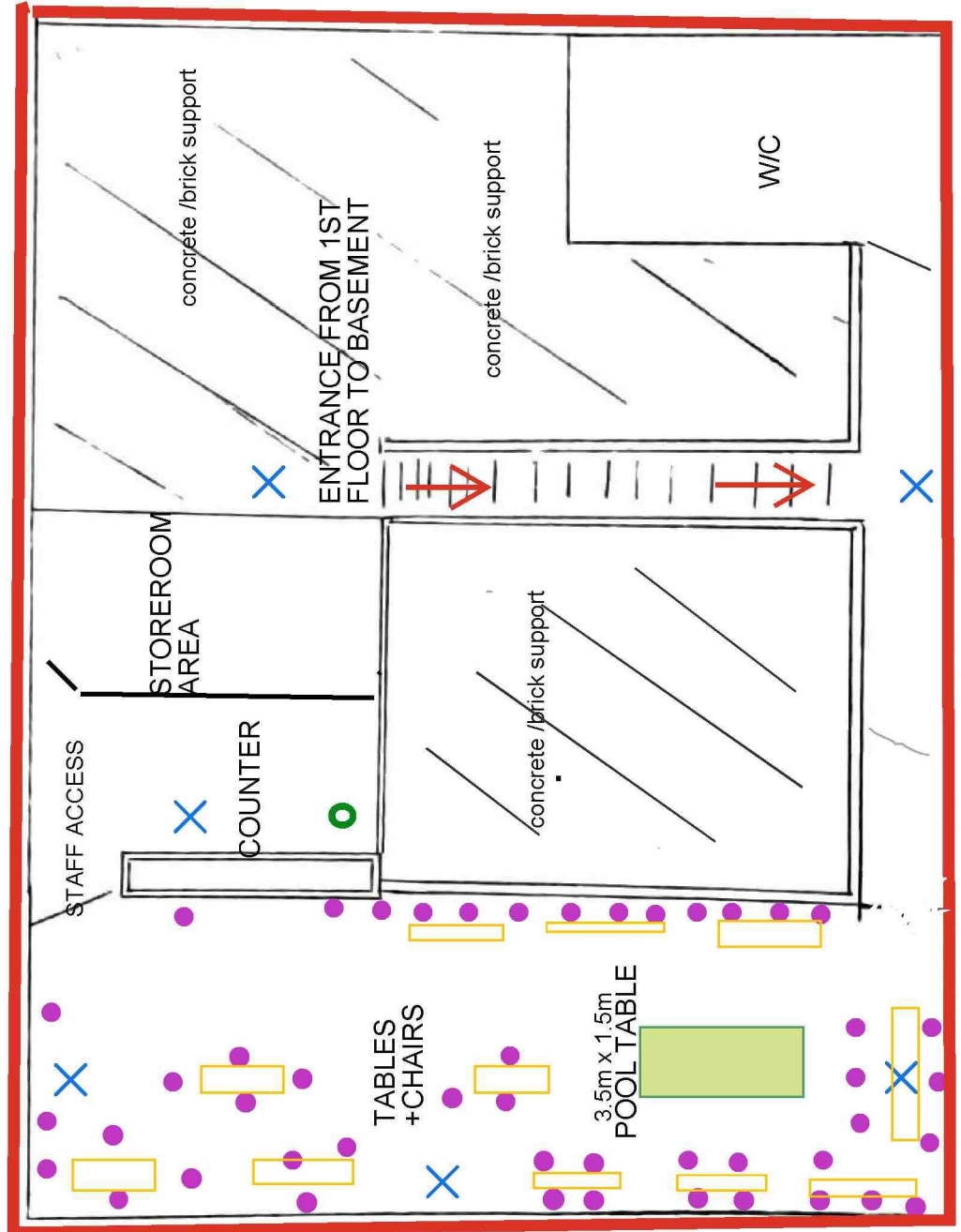
IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED





OFFICE USE ONLY

Applicant reference number	<input type="text" value="BAR 26 POOL TABLE AND SNACKS"/>
Fee paid	<input type="text"/>
Payment provider reference	<input type="text"/>
ELMS Payment Reference	<input type="text"/>
Payment status	<input type="text"/>
Payment authorisation code	<input type="text"/>
Payment authorisation date	<input type="text"/>
Date and time submitted	<input type="text"/>
Approval deadline	<input type="text"/>
Error message	<input type="text"/>
Is Digitally signed	<input type="checkbox"/>

[1](#) [2](#) [3](#) [4](#) [5](#) [6](#) [7](#) [8](#) [9](#) [10](#) [11](#) [12](#) [13](#) [14](#) [15](#) [16](#) [17](#) [18](#) [19](#) [20](#) [21](#) [Next >](#)

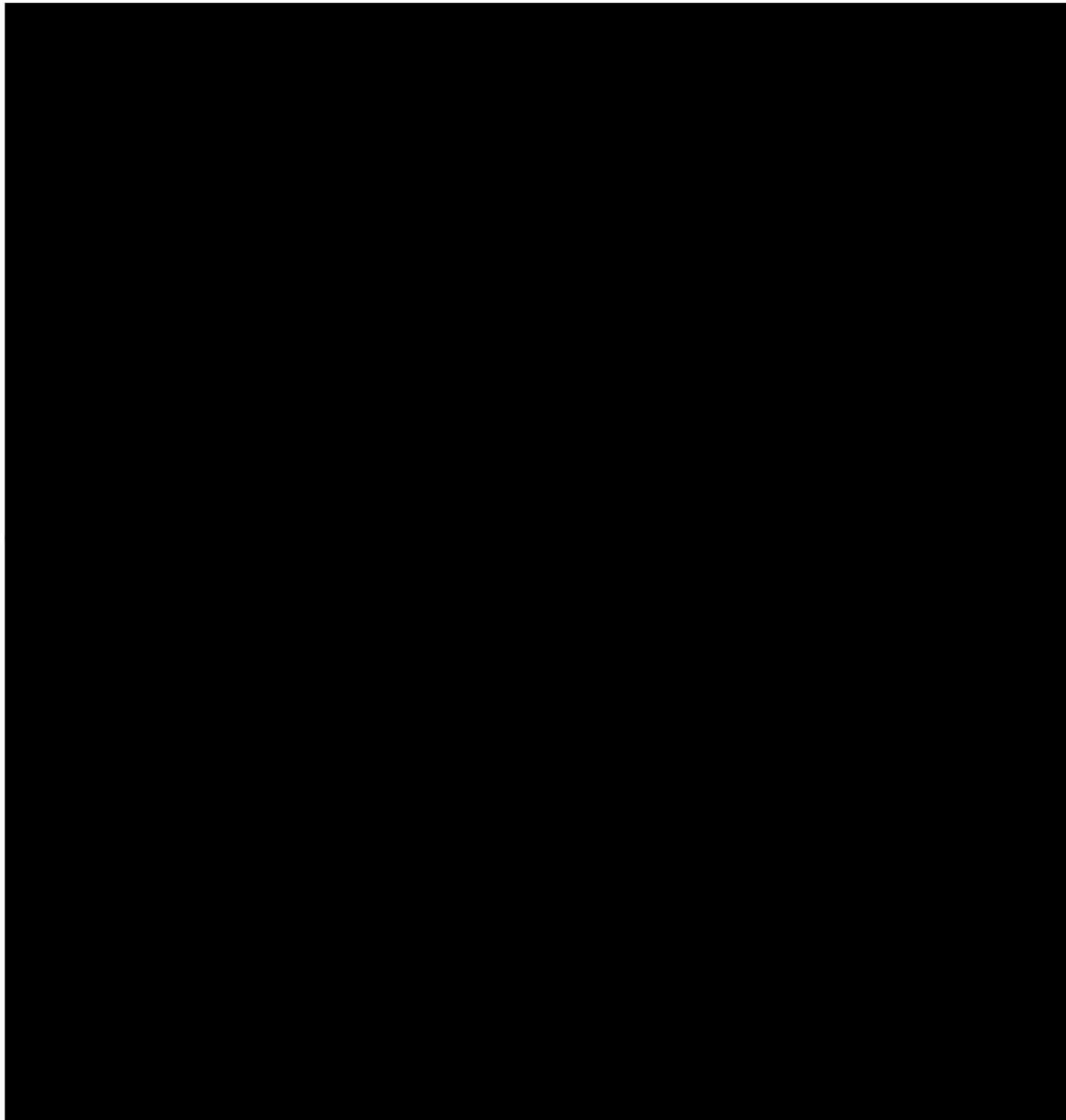
BAR 26 POOL TABLE and SNACKS , BASEMENT , 148 MELTON ROAD LE4 5EE



SCALE 1:100	
 LICENSABLE AREA	
 FIRE EXTINGUISHER	
 CCTV CAMERAS	
 TABLES	
 CHAIRS/ STOOLS	
GREENHILL LICENCES 07766 275 750 GREENHILL.LICENCES @HOTMAIL.COM	

Consent of individual to being specified as premises supervisor

I RAJESH SHARMA
Of [REDACTED]
hereby _____
confirm that I give my consent to be specified as the designated premises supervisor in
relation to the application for PREMISES LICENCE
Type _____
of application
by _____
[name of RAJESH SHARMA
applicant] _____
relating to a premises licence N/A
[number of existing licence, if any] _____
for BAR 26 POOL TABLE AND SNACKS
BASEMENT 148 MELTON ROAD , LEICESTER , LE4 5EE
[name and _____
address of _____
premises to which the application relate and any premises licence to be granted or varied in
respect of this application made by _____
RAJESH SHARMA
[name of applicant] _____
concerning the supply of alcohol at BAR 26 POOL TABLE AND SNACKS
BASEMENT 148 MELTON ROAD , LEICESTER , LE4 5EE
[name and _____
address of _____
premises to _____
which application relates] _____
I also confirm that I am entitled to work in the United Kingdom and intend to apply for or
currently hold a personal licence, details of which I set out below.
Personal licence number _____
insert personal licence number, LEI PRS 2529
Personal licence issuing authority LEICESTER CITY COUNCIL
[insert name and address and telephone number of personal licence issuing authority, if any]
Signed [REDACTED]
Name (please print) RAJESH SHARMA
Date 12/01/2025





Representation in respect of a New Premises Application

Licensing Act 2003

Details of person or body making representation:	
Your Name:	Bobby Smiljanic
Your position/role:	Licensing Enforcement Manager

Details of premises representation is about:	
Name of Premises:	Bar 26 Pool Table and Snacks
Address of premises:	Basement 148 Melton Road Leicester LE4 5EE
Application No. (if known)	171239

Please tick one or more of the licensing objectives that your representation relates to:	
Prevention of Crime and Disorder	<input checked="" type="checkbox"/>
Public Safety	<input checked="" type="checkbox"/>
Prevention of Public Nuisance	<input checked="" type="checkbox"/>
Protection of Children from Harm	<input checked="" type="checkbox"/>

Authority Declarations:
<p>I write in my capacity as Licensing Enforcement Manager for Leicester City Council Licensing Authority on the authority delegated to me.</p> <p>Please take notice that I am satisfied that allowing the premises to be used in accordance with the application would undermine the above stated Licensing Objectives and as such submit our representations.</p>

Representations:
<p>We would like to submit our representations for this premises application based upon the above stated licensing objectives.</p> <p>The application is for a new Premises Licence for the following activities:</p>

- Provision of Live Music indoors from 11:00hrs to 02:00hrs Friday to Saturday.
- Provision of Recorded Music indoors from
 - 11:00hrs to 00:00hrs Sunday to Thursday
 - 11:00hrs to 02:00hrs Friday to Saturday.
- Sale/supply of alcohol on the premises from
 - 11:00hrs to 01:00hrs Sunday to Thursday
 - 11:00hrs to 02:00hrs Friday to Saturday.

The premises is open to the public from

- 11:00hrs to 01:30hrs Sunday to Thursday
- 11:00hrs to 02:30hrs Friday to Saturday.

Late Night Refreshment has not been applied for and no seasonal variations have been requested.

The premises is located in the basement of 148 Melton Road, the busy A607 road in Leicester in the Rushey Mead ward of the city. There is a wide paved area immediately outside of the premises.

The area consists mainly of retail shops, eating establishments, commercial businesses and residential properties.

The Licensing Authority believes that some of the additional conditions will be inadequate with regards to the prevention of crime and disorder and protecting children from harm, and we have proposed both alternative conditions and the retention of existing conditions which we believe will better fulfil the licensing objectives.

148 Melton Road falls within a designated Area of Special Interest and Consultation under Leicester City Councils Licensing Policy under Section 8 - [licensing-policy-2022-2027.pdf](https://www.leicester.gov.uk/licensing-policy-2022-2027.pdf) ([leicester.gov.uk](https://www.leicester.gov.uk)).

Attempts have not been made to address the policy or any of the general concerns.

It is imperative that all applicants fully consider the environmental factors of the area in which they are applying. Section 182 guidance states that applicants should proactively engage with the responsible authorities to ensure that a premises and their management uphold the licensing objectives.

There are several premises in the vicinity licensed for the sale of alcohol for both on and off the premises. There is also a separate banqueting hall on the ground floor. Planning permission has been granted for 9 flats to be built on additional floors in the building and the application mentions that sound proofing has been installed in the basement bar. It is expected that access for any residents will be at the rear of the premises at the Checketts Road entrance.

The proposed area to be licensed is on the ground floor using the front door for both access and egress. The bar is located at an internal flight of concrete stairs. The premises will contain a dart board, space for 30-40 people sitting at tables, a bar and one or two snooker tables. Beyond the bar is a small storage area. There are currently only male toilets but the applicant will be converting them to add in separate female toilets.

Elizabeth Arculus, Licensing Officer from Leicester City Council visited the applicant Mr Rajesh Sharma at 10.00hrs on Monday 3rd February 2025. He was accompanied by staff member Mr Hardip Singh and his agent Anil Bhawsar from Greenhill Licences. The purpose of the facility was explained to her. They discussed the general operation of the premises and Mr Sharma was asked to explain some of the methods to counter some of the concerns that she raised.

Some of the specifics that Mr Sharma relayed were that he was the owner of the premises and is the designated premises supervisor, holding personal licence LEIPRS2529 with Leicester City Council. He plans to run the restaurant with the assistance of 2 additional members of staff.

There are 4 CCTV cameras installed internally and an additional camera will be fitted at the top of the stairs. The CCTV was of a high quality and included provision for clear facial recording. The applicant is able to access the recordings and footage on his mobile phone, and stated that both he and his colleagues would be able to access the recordings and images. The CCTV will be available for retrieval or download for 31 days.

Mr Sharma understood that he needed to ask for ID in line with the Challenge 25 procedure, which ID to look for, and how to check it was genuine. He also understood his obligations with regards to maintaining a refusals log for under age and proxy sales.

The Licensing Authority do have concerns about the premises and the effects it may have on the local community, both business and residential. This relates to the operation of the CCTV and also the detail of the operating schedule that has been applied for.

The operating schedule does lay out some of the intentions of the applicant however it is loose in outlining specifically how they would uphold the licensing objectives.

We believe that with the amendments and additions shown below that the premises and applicant could promote the licensing objectives in line with conducting their business in a safe manner.

Conditions Details:

We believe the below additions/amendments of conditions in full, which we believe are reasonable, proportionate and enforceable, may assist the Licence Holder in upholding the licensing objectives.

We have detailed, for clarity, those that

- (a) We believe should be replaced from the applied operating schedule with our proposed wording
- (b) Those to be removed from the operating schedule and;
- (c) Those that are in addition.

Any wording on the operating schedule that is not detailed below to remain on any licence

(a) Conditions to be replaced from Operating Schedule

Wording contained within the applied operating schedule as copied below be replaced with Requested Condition/s:

Operating Schedule Wording:

- The premises shall install and maintain a digital CCTV system
- The CCTV system shall have sufficient hard drive storage capacity to store a minimum of 28 days.
- All RELEVANT staff shall be trained in the operation of the CCTV system to ensure rapid data retrieval & downloads of footage can be provided to the Police & the Local Authority Officer upon reasonable request in accordance with the Data Protection Act.
- Refuse collection will be collected in reasonable hours of morning.
- Customer to leave quietly posters to be displayed.
- All staff engaged in the sale of alcohol to be trained in Challenge 25. Training records shall be kept on the premises and produced to the police or an 'authorised person

To be replaced with:

- The licence holder will ensure a high definition, colour HD CCTV camera system is installed, operational and recording whilst the premises is open to the public. The system must permit the identification of individual(s) in all lighting conditions.
- CCTV cameras must cover all areas that the public have access to, including the entrance, exit and pavement area immediately outside the premises.
- CCTV system images must be securely stored, display an accurate date/time stamp and retained for a minimum of 31 days.
- The licence holder will ensure that there is always a member of staff trained and available to download CCTV images/ footage immediately if requested by the police or the Licensing Authority.
- Emptying, dispensing or disposing of bottles in outside bins must only be conducted between 07:00hrs and 22:00hrs.
- The licence holder shall take reasonable steps to prevent public nuisance being caused by customers outside the premises by displaying prominent Quiet notices requesting customers respect the needs of local residents.
- A Challenge 25 policy will be adopted with the only acceptable proof of age identification consisting of a current passport, photo card driving licence or identification carrying a PASS logo. A training record must be kept on the premises, retained for 12 months from the date of the incident and produced to an officer from a responsible authority upon request.

(b) Conditions to be removed from Operating Schedule

Wording contained within the applied operating schedule as copied below be removed:

Operating Schedule Wording to be removed:

- N/A

(c) Requested Additional Conditions

Condition/s wording below to be added in full to any granted licence:

- The Premises Licence Holder or a person nominated by them in writing for the purpose will employ SIA door staff on a risk assessed basis. The risk assessment shall be in writing

and shall be made immediately available on request to an 'authorised person' (as defined by Section 13 of the Licensing Act 2003) or the Police.

- The licence holder will ensure that a full fire risk assessment will be conducted and reviewed and implemented in line with Fire Safety Legislation annually.
- There will be regular safety checks of areas such as toilets and entrances/exits recorded in a logbook which will be kept on the premises and immediately available upon request from any authority officers.
- The licence holder will ensure that children and young people under 18 years of age will only be allowed to enter the premises under the supervision of a responsible adult.
- The licence holder will ensure that children and young people under 18 years of age will not be permitted to remain on the premises after 21:00hrs.
- The Licence is subject to Leicester City Council's Standard Conditions for Places of Public Entertainment, published on the Licensing Authority's website
www.leicester.gov.uk/licensing

Appendix:

Appendix 1

N/A

Authority Signatures:

Bobby Smiljanic
Licensing Enforcement Manager
Leicester City Council
10/02/2025

Reporting Officer
Elizabeth Arculus

Licensing Authority Details:

Licensing Authority
Licensing Enforcement
York House
91 Granby Street
LE1 6FB

Tel: 0116 4540049
Email: licensingenforcement@leicester.gov.uk
www.leicester.gov.uk/licensing

Notice Sent to:

Please note that this representation has been sent to:

- (1) Licensing Authority Applications Team, Leicestershire Police Licensing, Noise Pollution Team, Leicestershire Fire & Rescue Service
- (2) Applicant and/or Agent

Agreement Notice Applicant (if applicable & only valid if signed)

Notification to Local Authority of Agreement regarding Licensing Authority Enforcement Concerns.

Dear Licensing Authority,

I write in my capacity as the applicant/agent in relation to the above matter & application.

Discussions have taken place with Leicester City Council Licensing Enforcement in relation to their concerns and have been made aware of the above conditions that should be replaced/removed or added to any granted licence.

Please note:

I as the applicant/agent agree to all these conditions & amendments as detailed and do not, therefore consider that a hearing is necessary.

Signed 1:

Name in block capitals: ANIL BHAWSAR

Application Capacity: LICENSING AGENT C/O GREENHILL LICENCES

Date: 17/2/25

Signed 2:

Name in block capitals:

Application Capacity:

Date:

Licensing Enforcement Agreement Confirmation (if applicable & only valid if signed)



Licensing Act 2003 - Representation in respect of Premises Licence

Details of person or body making representation	
Your Name:	Jasvinder Mann
Your Address:	Pollution Control Officer Noise and Pollution Control Leicester City Council City Hall 115 Charles Street Leicester LE1 1FZ

Details of premises representation is about	
Name of Premises:	Bar 26 Pool Table and Snacks
Address of premises:	Basement 148 Melton Road Leicester LE4 5EE
Application No. (if known)	LEIPRS2529

Please tick one or more of the licensing objectives that your representation relates to:	
Prevention of crime and disorder	<input type="checkbox"/> yes
Public Safety	<input type="checkbox"/> yes
Prevention of public nuisance	<input checked="" type="checkbox"/> yes
Protection of children from harm	<input type="checkbox"/> yes

Please summarise your concerns about this application:
<p>My main concerns are regarding noise transmission through the building. The applicant would like to apply for live and recorded music from the basement of 148 Melton Road. Currently there are flats on the first floor and planning application granted for second floor flats above the basement.</p> <p>The applicant wishes to apply for;</p> <p><u>The provision of live music</u></p> <p>Friday-Saturday 11:00-02:00</p>

The provision of recorded music

Sunday-Thursday 11:00-00:00

Friday-Saturday 11:00-02:00

Supply of alcohol

Sunday-Thursday 11:00-01:00

Friday-Saturday 11:00-02:00

Hours open to public

Sunday-Thursday 11:00-01:30

Friday-Saturday 11:00-02:30

Please give further details of why you believe this application will have an adverse effect on the licensing objectives

Melton Road is generally a busy main road including during the evenings where the background noise level is relatively high. But my main concern is the potential for noise to travel through the building and impact the use of residential properties. Planning permission was recently granted for change of use for first floor from function hall to residential, and construction of second floor into 9 flats. This means it is more likely for residents to complain, due to the increased number of occupants in the building, potentially leading to complaints being received by the Noise and Pollution Team regarding noise.

Sound has the potential to travel through the fabric of the building and can often amplify the sound travelling through the building as rooms can often become like a speaker, further amplifying any noise coming from a basement. The application states that the ceiling is "currently being refurbished with soundproof boards", however, this may not prevent sound travelling up through the supports of the building that run all the way through the premises, and it is currently unclear how the building will function acoustically.

During a site visit on the 10th February 2025, the applicant and his agent told myself and my colleague (James Brown) that the ceiling has been sound proofed. Later, during our conversation we heard noises from upstairs which means the sound proofing could be inadequate. This could be heard clearly and we are not satisfied that the sound insulation will mitigate noise produced in the basement.

Live and recorded music, if unregulated, has great potential to cause nuisance to residents. Live music is often associated with drum kits, amplified voice and a keyboard player etc. Having live music may not be suitable for the space that the applicant has applied for. Recorded music can have the same impact, it was discussed with the applicant that recorded music can be managed through a noise limiting device, this may require the assistance of an acoustic consultant as the applicant may want to accurately model the building acoustics, so it is clear what level music can be played at in the basement to ensure that residents are not affected.

Therefore, I am not satisfied that noise associated with licensable activity applied for will be controlled. I therefore recommend this application be refused.

Return your completed form to:

By Post:

Licensing Section
Leicester City Council
City Hall
115 Charles Street
Leicester
LE1 1FZ

By Email:

licensing@leicester.gov.uk

CONDITIONS**CONDITIONS CONSISTENT WITH THE OPERATING SCHEDULE**

When live music takes place a SIA supervisor will be employed from 8pm

The ceiling of the premises will contain fire protected, insulated boards.

The premises shall install and maintain a digital CCTV system

The CCTV system shall have sufficient hard drive storage capacity to store a minimum of 28 days.

All RELEVANT staff shall be trained in the operation of the CCTV system to ensure rapid data retrieval & downloads of footage can be provided to the Police & the Local Authority Officer upon reasonable request in accordance with the Data Protection Act.

When the designated premises supervisor is not on duty a contact number will be available on the premises.

The premises will not admit persons who are visibly intoxicated and staff should be trained regarding responsible alcohol sales, identifying drunkenness and preventing alcohol sales to them.

All areas within the public area will be kept clear from obstruction.

Refuse collection will be collected in reasonable hours of morning.

Customer to leave quietly posters to be displayed.

A register of refusals will be kept including a description of the people who have been unable to provide required identification to prove their age. Such records shall be kept for a period of 12 months and will be collected by the designated premises supervisor and produced to the police or an authorised person

All staff engaged in the sale of alcohol to be trained in Challenge 25. Training records shall be kept on the premises and produced to the police or an 'authorised person

Proxy signs will be on display warning adults about the law surrounding buying alcohol for children

Staff will monitor the outside area to identify any potential proxy purchases concerns

The premises shall operate a Challenge 25 policy. Such policy shall be written down and kept at the premises.

Prominent, clear and legible Challenge 25 signage shall also be displayed at all entrances to the premises as well as at at least one location behind any counter advertising the scheme operated. No ID No sale posters.

CONDITIONS CONSISTENT WITH THE LICENSING ENFORCEMENT REPRESENTATION/AGREEMENT

The licence holder will ensure a high definition, colour HD CCTV camera system is installed, operational and recording whilst the premises is open to the public. The system must permit the identification of individual(s) in all lighting conditions.

CCTV cameras must cover all areas that the public have access to, including the entrance, exit and pavement area immediately outside the premises.

CCTV system images must be securely stored, display an accurate date/time stamp and retained for a minimum of 31 days.

The licence holder will ensure that there is always a member of staff trained and available to download CCTV images/ footage immediately if requested by the police or the Licensing Authority.

Emptying, dispensing or disposing of bottles in outside bins must only be conducted between 07:00hrs and 22:00hrs.

The licence holder shall take reasonable steps to prevent public nuisance being caused by customers outside the premises by displaying prominent Quiet notices requesting customers respect the needs of local residents.

A Challenge 25 policy will be adopted with the only acceptable proof of age identification consisting of a current passport, photo card driving licence or identification carrying a PASS logo. A training record must be kept on the premises, retained for 12 months from the date of the incident and produced to an officer from a responsible authority upon request.

The Premises Licence Holder or a person nominated by them in writing for the purpose will employ SIA door staff on a risk assessed basis. The risk assessment shall be in writing and shall be made immediately available to an 'authorised person' (as defined by Section 13 of the Licensing Act 2003) or the Police.

The licence holder will ensure that a full fire risk assessment will be conducted and reviewed and implemented in line with Fire Safety Legislation annually.

There will be regular safety checks of areas such as toilets and entrances/exits recorded in a logbook which will be kept on the premises and immediately available upon request from any authority officers.

The licence holder will ensure that children and young people under 18 years of age will only be allowed to enter the premises under the supervision of a responsible adult.

The licence holder will ensure that children and young people under 18 years of age will not be permitted to remain on the premises after 21:00hrs.

The Licence is subject to Leicester City Council's Standard Conditions for Places of Public Entertainment, published on the Licensing Authority's website www.leicester.gov.uk/licensing